

the companionship of isolation

by

Natalie Jachyra

A thesis submitted in partial fulfillment of the requirements for the degree of

Master of Fine Arts

in

Drawing and Intermedia

Department of Art and Design
University of Alberta

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Department of Art and Design/Faculty of Arts
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Natalie Jachyra

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Education

2013 – 2015 University of Alberta, Master of Fine Arts
 Concentration: Intermedia
 2009 – 2013 McMaster University, Bachelor of Arts.
 Major: Honors Art and Honors History
 2009 Assumption Catholic Secondary School
 Ontario Secondary School Diploma

Solo

Sept – Oct 2015 *the companionship of isolation*, FAB Gallery, University of Alberta, Edmonton, Alberta
 March 2013 *levels*, The New Space, Togo Salmon Hall, McMaster University, Hamilton, Ontario

Selected Group Exhibitions

April 2015 *Destabilizing Dystopia*, dc3 Art Projects, Edmonton, AB
 February 2015 GMFF Award Winning Films, in conjunction with an exhibition opening, Manning Hall, Art Gallery of Alberta, Edmonton, AB
 September – October 2014 *Gotta Minute Film Festival*, in the Edmonton Transit Light Rail Transit System, Pattison OneStop Screens, and Online, Screened September 15th, as well as September 23rd - October 6th screening the Award Winning Films. Edmonton AB
 December 2013 *Closed Circuit*, Fine Arts Building, University of Alberta, North Campus, Edmonton, AB
 March – April 2013 *PUSH PIN Exhibit*, Bay Gallery, Columbus State University, Columbus, Georgia, U.S.A.
 April 2013 *Bookmarkers*, Undergraduate Graduating Show, McMaster Museum of Art, Hamilton, Ontario
 March 2013 McMaster Humanities Society Event, Arts Matters Week, McMaster University Student Centre, Hamilton, Ontario
 March 2013 *Ted X McMaster U: EIdemic: Thinking is Contagious*, McMaster Innovation Park, McMaster University, Hamilton, Ontario
 February 2013 *RESURRECTED//*, The New Space, Togo Salmon Hall, McMaster University, Hamilton, Ontario
 January 2013 *Experiential Education Program Launch Reception*, McMaster University, Hamilton, Ontario
 November 2012 *UNBALANCED*, The New Space, Togo Salmon Hall, McMaster University, Hamilton, Ontario
 November 2012 *FRAGMENTS*, Praxis Gallery, Toronto, Ontario
 October 2012 *Banquet for International Society for the Scholarship of Teaching and Learning Conference*, Liuna Station, Hamilton, Ontario
 October 2012 *2nd annual Miniature Show*, 337 Sketch Gallery, Hamilton, Ontario
 September 2012 *Hamilton's Supercrawl*, Thou Art Party, Hamilton, Ontario
 August 2012 *Hamilton Art Market*, International Village, Hamilton, Ontario

July 2012	<i>Art for Autism Event</i> , Live Painting and Art Auction, Autism Assistance Program, HAVN, Hamilton, Ontario
March 2012	<i>The Balloon Hoax</i> , The Baltimore House, Hamilton, Ontario
January 2012	<i>Veritas Forum: Art Exhibition</i> , McMaster University Student Centre, Hamilton, Ontario

Curatorial Exhibitions

November 2014	<i>140 and 240 Drawing: 380 Degrees</i> , curated by: Natalie Jachyra and Emilie St. Hilaire, Rutherford Library, University of Alberta, Edmonton, AB
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Teaching Experience

January 2016 – April 2016	<i>Primary Instructor</i> for 'Drawing: Intermediate Studies', University of Alberta, Edmonton, AB
September 2014 – December 2014	<i>Primary Instructor</i> for 'Drawing: I', University of Alberta, Edmonton, AB

Work Experience

September 2015 – December 2015	<i>Gallery Assistant</i> for FAB Gallery, University of Alberta, Edmonton, AB
September 2015 – December 2015	<i>Lab Assistant</i> for 'Drawing: Intermediate Studies', University of Alberta, Edmonton, AB
May 2015	<i>Lab Assistant</i> for 'Drawing: Intermediate Studies', University of Alberta, Edmonton, AB
January 2015 – April 2015	<i>Gallery Assistant</i> for FAB Gallery, University of Alberta, Edmonton, AB
January 2015 – April 2015	<i>Lab Assistant</i> for 'Drawing: Intermediate Studies', University of Alberta, Edmonton, AB
May 2014 – June 2014	<i>Lab Assistant</i> for 'Art Fundamentals', University of Alberta, Edmonton, AB
May 2014 – June 2014	<i>Lab Assistant</i> for 'Drawing: I', University of Alberta, Edmonton, AB
January 2014 – April 2014	<i>Lab Assistant</i> for 'Drawing: I', University of Alberta, Edmonton, AB
September 2013 – December 2013	<i>Teaching Assistant</i> for 'Drawing: Intermediate Studies', University of Alberta, Edmonton, AB
September 2013 – December 2013	<i>Lab Assistant</i> for 'Drawing: Intermediate Studies', University of Alberta, Edmonton, AB
January 2013 – April 2013	<i>Special Project Assistant</i> , Mapping Paradise Project, McMaster University, Hamilton, ON
January 2013 – April 2013	<i>Teaching Assistant</i> for Contemporary Approaches to Printmaking, McMaster University, Hamilton, ON
September 2012 – December 2012	

Intern, Education Department, Art Gallery of Hamilton, Hamilton, ON

May 2011 - June 2011

Research Assistant, McMaster University, Hamilton, ON

Awards

2014	Alberta Foundation for the Arts Graduate Scholarship in Art and Design
2014	Spirit of Edmonton Award from Gotta Minute Film Festival
2012	Awarded Second Place in the Experiential Education Creative Contest, McMaster Humanities Society's General Assembly
2011	Dean's Honours List in the Faculty of Humanities, McMaster University

Related Experience

2013	<i>Curatorial Assistant, Exhibition: The City of Hamilton Collects, McMaster Innovation Park, Hamilton, Ontario</i>
2012 – 2013	<i>Lead Assistant Instructor, Burlington Art Centre, Burlington, Ontario</i>
2012 – 2013	<i>Docent and Library Assistant, McMaster Museum of Art, McMaster University, Hamilton, Ontario</i>

Publications

2014	<i>Work of Students, John W. Ford,</i> http://issuu.com/john.ford.art/docs/mcmaster_student_works/1
December 2012	<i>Incite Magazine, Featured Artist, Volume 15, Issue 3, Hamilton, ON</i>
Summer 2012	<i>Incite Magazine, Volume 14, Issue 6, Hamilton, ON</i>
February 2012	<i>Incite Magazine, Volume 14, Issue 4, Hamilton, ON</i>

The interactions that I am focusing on in my work relate to themes of isolation, of encountering the 'other', and of the banal nature of Edmonton's urban landscape. My exploration of Edmonton is a representation of a subjective experience through the lens of an outsider. It is documented at the time of night when the city settles down and people retreat into their private spaces. Each work explores an encounter or relationship that one may experience in an urban setting in relation to space or to another being. Working primarily through video installation and photography, I create immersive spaces for the viewer to connect with the virtual representations of urban space.

The everyday offers a repetitive and familiar practice of interacting with the world. The spaces with which I engage everyday (urban, suburban, and industrial areas) are busy with human presence during the day, but become transformed by their vacancy at night. By manipulating the captured visual and aural footage, my work sits between the familiar and unfamiliar. I draw on recognizable architectural and social elements while simultaneously highlighting and diminishing the strange qualities of uninhabited nocturnal spaces.

Image List

Installation Photos

- Page 7 *the companionship of isolation*
 2014-2015
 video and audio installation
 black walls
 variable dimensions
- Pages 8 *presence*
 2015
 photographic series
 42"x28" each
- Page 9 *chance*
 2015
 three-channel video and audio installation
 variable dimensions
- Page 10 *other*
 2015
 two-channel video and audio installation
 black walls, black stained sand
 variable dimensions

Film Stills

- Page 11 *the companionship of isolation*
 2014-2015
 video and audio installation
 black walls
 variable dimensions
- Page 12 *chance*
 2015
 three-channel video and audio installation
 variable dimensions
- Page 13 *other*
 2015
 two-channel video and audio installation
 black walls, black stained sand
 variable dimensions















Natalie Jachyra's DVD – Image List

Installation

File name: Jachyra.01

the companionship of isolation

2014 – 2015

video and audio installation, black walls

variable dimensions

File names: Jachyra.02, Jachyra.03

presence

2015

photographic series, mounted on aluminum

42"x28"

File names: Jachyra.04, Jachyra.05

chance

In collaboration with Kyle Terrance

2015

three-channel video and audio installation

File name: Jachyra.06

other

2015

two-channel video and audio installation, black walls, black stained sand

Film Stills

File names: Jachyra.07, Jachyra.08

the companionship of isolation

2014 – 2015

video and audio installation, black walls

variable dimensions

File names: Jachyra.09, Jachyra.10

chance

In collaboration with Kyle Terrance

2015

three-channel video and audio installation

File names: Jachyra.11, Jachyra.12

other

2015

two- channel video and audio installation, black walls, black stained sand

Video walkthrough of the exhibition at FAB Gallery

File name: Jachyra.13





